

CASCADE 2018 – CONFERENCE AT A GLANCE

Rooms / Salles ➔	Great Room A (3 rd fl)	Fallsview Studios A, B, C (3 rd fl)	Strategy Rm 1 (5 th fl)	Strategy Rm 2 (5 th fl)	Strategy Rm 3 (5 th fl)	Strategy Rm 5/6 (5 th floor)	Strategy Rm 7 (5 th fl)	Upper Fallsview Studio B (5 th fl)
THURSDAY, APRIL 19, 2018 / LE JEUDI 19 AVRIL 2018								
Registration / Inscription 5 - 9pm 3 rd fl	7:00 - 11:00 p.m. - WELCOME & RECEPTION / RÉCEPTION Fallsview Studios A, B, C (3 rd floor)							
FRIDAY, APRIL 20, 2018 / LE VENDREDI 20 AVRIL 2018								
Registration / Inscription 7:30am - 4:00pm 3 rd fl Exhibitors / Exposants 9:00am - 5:30pm Pre-Function Spaces	8:30 - 9:45 a.m. - SESSION A							
	A1 – Harding Inspired by Classics: Composing with Students	A2 – Imiolo Who's Afraid of the Big Bad Mode?	A3 – Jackson Will the Circle be Unbroken (repeated at E3)	A4 – Pauls Be Inspired & Enjoy! (repeat at C4)	A5 – Bell & West Kandinsky & the Noisy Paintbox	A6 – Rae Soprano Recorder Rendezvous	A7 – Dubois Jeux de mots et jeux d'enfants	A8 – Durairaj iOS: Technology Integration in Orff based Program (repeated at B8)
	9:45 - 10:15 a.m. – Break & Exhibitor Displays / Pause et exposants							
	10:15 - 11:15am - OPENING CEREMONY / CÉRÉMONIE D'OUVERTURE Great Rooms B & C (3 rd floor)							
	11:15 - 11:45 a.m. – Break & Exhibitor Displays / Pause et exposants							
	11:45 - 1:00 p.m. - SESSION B							
	B1 – Judah- Lauder Drum, Dance & Play! (repeated at C1)	B2 – Sewepagaham First Nations Orff Songs	B3 – Reeve Teaching Music Fundamentals for Junior & Senior Students (repeated at C3)	B4 – Warren & Suter Riddle I Day: Folk Music of Newfoundland & Labrador	B5 –Harvie Mi-Re-Do: It's Fun You Know	B6 – McCarthy & Stacey Ukulele & Orff (repeated at E8)	B7 – Moccio Nos amis de classe, nos amis animaux et nos amis fous, fous, fous	B8 – Durairaj iOS: Tech Integration in Orff (repeat of A8)
	1:00 - 2:30pm – LUNCHEON AND AGM / DINER ET AGA – Great Rooms B & C							
	2:30 - 3:45 p.m. - SESSION C							
	C1 – Judah- Lauder Drum, Dance & Play! (Repeat of B1)	C2 – Siegel Newfangled Folk: A Modern Twist on Traditional Folk Dance	C3 – Reeve Teaching Music Fundamentals for Junior & Senior Students (repeat of B3)	C4 – Pauls Be Inspired & Enjoy! (Repeat of A4)	C5 – Bell Move What Your MAMA Gave You: Movement Activated Musical Attainment	C6 – Casselman Improvising & Composing Using the Soprano Recorder (repeated at G8)	C7 – Myre Mon français, je le chante !	C8 – Hutchins Research Paper: The Science of Early Childhood Music Education
4:00 - 4:30pm – CHILDREN'S PERFORMANCE GROUP / SCÈNE DES ENFANTS – Denlow Voices Great Rooms B & C (3 rd floor)								
4:30 - 5:30pm – WINE & CHEESE & EXHIBITS / VIN ET FROMAGE ET EXPOSANTS								
5:30 - 7:30pm – Dinner on Your Own / Diner par vous-même								
7:30 - 11:00pm – EVENING ENTERTAINMENT / DIVERTISSEMENT - <i>Cadence</i> With hors d'œuvres, cash bar and wine tasting (wine tasting costs extra) / Avec hors d'œuvres et dégustation de vin (bar payant pour le vin) @ THE TABLE ROCK CENTRE- Elements on the Falls Restaurant – 6650 Niagara Parkway								

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SATURDAY, APRIL 21, 2018 / LE SAMEDI 21 AVRIL 2018									
Registration / Inscription 7:30am–3:30pm 3 rd fl Exhibitors / Exposants 8:00am - 3:30pm Pre-Function Spaces	8:30 - 9:45 a.m. - SESSION D								
	D1 – Goodkin Nows the Time: Jazz for All Ages	D2 – Casselman Learn to Love Teaching Kindergarten Music	D3 – Harding You've Changed!: Musical Forms to Awaken the Imagination	D4 – Hetrick Opening Ears, Hearts & Minds: Ghanaian Arts & Culture	D5 – Muir Jamaica Play- The Orff Way	D6 – McCarthy & Stacey Orff & Music Therapy	D7 – Myre Maman est une tortue / Papa est un dinosaur !	D8 – Dubé Opening the Door to Truth & Reconciliation with the Indigenous North American Flute	
	9:45 - 10:15 a.m. – CHILDREN'S PERFORMANCE GROUP / SCÈNE DES ENFANTS – Highbury Orff Club Great Rooms B & C (3 rd floor)								
	10:15 - 10:45 a.m. – Break & Exhibitor Displays / Pause et exposants								
	10:45 a.m.-12:00 p.m. - SESSION E								
	E1 – Judah-Lauder Collaborative Rhythm Project	E2 – Hetrick Opening Ears, Hearts & Minds: Balinese Arts & Culture	E3 – Jackson Will the Circle be Unbroken (repeat of A3)	E4 – Pauls Orff Unexpected	E5 – Kendrick This is What I Can Do	E6 – Rae Recorder Family Reunion	E7 – Dubois Couleurs et ambiances d'Afrique	E8 – McCarthy & Stacey Ukulele & Orff (repeated of B6)	
	12:00 - 1:15 p.m. – Lunch (on your own) / Déjeuner (par vous-même)								
	1:15 - 2:30 p.m. - SESSION F								
	F1 – Harding 123 Years of Illumination: The Legacy of the Lumière Brothers	F2 – Imiolo Curing Xylophobia	F3 – Goodkin Children's Games for Preschool & Beyond	F4 – Muir Let's Move!	F5 – Harvie Going to the Circus!	F6 – Kendrick Say It, Sing It, Play It – Create!	F7 – Moccio Les chats-co-lat! L'exploration des suites d'accords	F8 – Haselbach Orff in Austria	
	2:30 - 3:00 p.m. - CHILDREN'S PERFORMANCE GROUP / SCÈNE DES ENFANTS – École St-Avila Great Rooms B & C (3 rd floor)								
3:00 - 3:30 p.m. – Break & Exhibitor Displays / Pause et exposants									
3:30 - 4:45 p.m. - SESSION G									
G1 – Jackson Art Integration	G2 – Durairaj iTeach Recorder: TECHing Recorder Instruction	G3 – Reeve Morph with Orff: Developing Music Fundamentals with Creation	G4 – Goodkin Body Percussion from Four Continents	G5 – West East Meets WEST: From China with Love!	G6 – Sewepagaham & Schutz Nitohta: Listen to Earthsounds	G7 – Dubois Paysages sonores de la chanson français	G8 – Casselman Improvising & Composing with Recorder (Repeat of C6)		
6:00 - 7:00 p.m. – PRESIDENT'S RECEPTION – 3 rd floor pre-function space 7:00 p.m. onwards – BANQUET – Great Rooms B, C (3 rd floor)									
SUNDAY, APRIL 22, 2018 / LE DIMANCHE 22 AVRIL 2018									
9:15 -11:15 a.m. – CLOSING SESSION / ATELIER FINAL Catherine West & Sherryl Sewpagaham Water-go-round: The Lifecycle Journey / Le grande roue de l'eau : Le cycle de la vie Great Rooms B & C (3 rd floor)									
11:30 -1:00 p.m. – BRUNCH – optional (extra cost) / optionnel (coût supplémentaire) – Upper Fallsview Studio B (5 th fl)									

