

SESSION A (Friday, April 20, 2018 – 8:30-9:45 a.m.)

- A1 Inspired by Classics: Composing with Students** *Clinician: James Harding*
Teachers often use examples of great works by masters to inspire students to create their own pieces. In this workshop, we'll experience examples of projects where analyzing the elements of a musical masterpiece becomes the springboard into composition or improvisation in the Orff-Schulwerk classroom.
- A2 Who's Afraid of the Big Bad Mode?** *Clinician: Deborah Imiolo*
Dorian is a Knight, an armored-noble man. Phrygian is a girl who's walking on her hands. Lydian is a dreamer with curiosity. And all of these characters reside inside of me! This session will show how to guide children to label, identify, experience, notate, and perform modal music and demonstrate how to take what looks like a tricky orchestration, find repeated patterns, phrases, rhythms and motifs and teach using the process of the Schulwerk.
- A3 Will the Circle Be Unbroken** *Clinician: James Jackson*
The circle has long been a powerful symbol within society. James, back from his yearlong studies at the Orff Institute, will take you through a series of circle experiences for voice, movement and mallet instruments, using improvisation, your creativity and international musical material. *(Repeated in E3)*
- A4 Be inspired and enjoy!** *Clinician: Irina Pauls*
During the workshop we are going to develop a sensibility for the inner rhythm while following the manifold abilities of our body. We experiment with musical phrasing thereby exploring a very particular flow of action and the dynamic dimensions of our dance. What an astonishing widening of movement qualities! *(Repeated in C4)*
- A5 Kandinsky and the Noisy Paintbox** *Clinicians: Catherine West & Sophie Bell*
Inspired by the work of the artist, this session for K to 3 explores the connections between movement, sound, shape and colour. Using a piece from the Schulwerk as a starting point, participants will experience processes for developing a score with found sound and creative movement. A celebratory performance of the final rondo concludes the session.
- A6 Soprano Recorder Rendezvous** *Clinician: Wendy Rae*
Bring your soprano recorder and experience strategies for developing tuneful, rhythmic recorder playing in the elementary grades. Beginning with unison playing, we will progress to using ostinati, canons, and playing in 3rds and 6ths to develop simple part-playing. Soprano recorders will be integrated with movement, singing, and the Orff instrumentarium.
- A7 Jeux de mots et jeux d'enfants** *Clinicien : Chantal Dubois*
Quel émerveillement devant le génie créateur des enfants, un simple enchaînement de mots rigolos, une rythmique invitante, quelques mouvements originaux, on ajoute des accessoires ou instruments avec, pourquoi pas, une petite mise-en-scène ? C'est ainsi que des jeux d'enfants naissent et se transmettent tout simplement dans la bonne humeur !
- A8 iOS: Technology Integration in the Orff-Schulwerk based Music Classroom** *Clinician: Manju Durairaj*
This session illustrates ways that Orff-Schulwerk inspired teachers can integrate interactive technology into lessons, activities, assessments and grading using available technology. Irrespective of their comfort level with technology, teachers will be able to use the technology in a manner that facilitates collaboration, creativity, communication, and critical thinking skills in their students. *(Repeated in B8)*

SESSION B (Friday, April 20, 2018 – 11:45 a.m. – 1:00 p.m.)

- B1 Drum, Dance and Play!** *Clinician: Chris Judah-Lauder*
Explore “kid tested” drum pieces that work! Creativity, movement, student assessment and collaborative learning will be emphasized using floor and hand drums. Geared for 4th grade+ *(Repeated in C1)*
- B2 First Nations Orff Songs** *Clinician: Sherryl Sewepagaham*
Join music therapist and First Nations music educator, Sherryl Sewepagaham, in an interactive song and drum workshop that combines the First Nations oral tradition with Orff methodology teaching styles. Come and play hide drums, rattles, and sticks as we sing and explore various chant and language songs, movement, body percussion, and ostinatos. New songs will be introduced that combines both traditional hide drums and the Orff instrumentarium.
- B3 Teaching Music Fundamentals for Junior and Senior Students** *Clinician: Joy Reeve*
For older elementary grades fundamentals of music are made conscious, often being taught for the first time by a music teacher. The Orff approach offers a visual and practical way to teach concepts, offering deeper understanding. This workshop presents a progression of concepts with content geared for older elementary students. *(Repeated in C3)*
- B4 Riddle I Day: Folk Music of Newfoundland and Labrador** *Clinicians: Angela Warren & Rose Suter*
Join us for a traditional "Newfoundland Kitchen Party!" Participants will sing, play, improvise and dance their way through the folk music, stories and traditions of this great province.
- B5 Mi-Re-Do: It's F-U-N You Know!** *Clinician: Sue Harvie*
Explore curricular best bits and quick picks that explore melody, rhythm and F-U-N. Let's revisit Lucy Locket and some of her gal pals, Sally go 'round the Sun, for reimagined games that promote music literacy and cross-curricular connections. Put some tools in your toolkit and pack up some F-U-N as we sing, dance and play!
- B6 Ukulele and Orff** *Clinicians: Len McCarthy & Jennifer Stacey*
The ukulele has become the instrument to play. It is light-weight, versatile, inexpensive, and works well in an Orff class. Join Len and Jennifer as they use the uke to explore melody, chording and integrate with Orff instruments. *(Repeated at E8)*
- B7 Nos amis de classe, nos amis animaux et nos amis fous, fous, fous** *Clinicien : Lori Moccio*
Cet atelier en français ou bilingue explorera des chansons conçues spécifiquement pour l'apprentissage du français langue seconde au niveau primaire. Ensemble, nous allons bouger, chanter, jouer et créer tout en acquérant des compétences musicales. Venez vous amuser avec nos amis de classe, nos amis animaux et nos amis fous, fous, fous!
- B8 iOS: Technology Integration in the Orff-Schulwerk based Music Classroom** *Clinician: Manju Durairaj*
This session illustrates ways that Orff-Schulwerk inspired teachers can integrate interactive technology into lessons, activities, assessments and grading using available technology. Irrespective of their comfort level with technology, teachers will be able to use the technology in a manner that facilitates collaboration, creativity, communication, and critical thinking skills in their students. *(Repeat of A8)*

SESSION C (Friday, April 20, 2018 – 2:30 – 3:45 p.m.)

- C1 Drum, Dance and Play!** *Clinician: Chris Judah-Lauder*
Explore “kid tested” drum pieces that work! Creativity, movement, student assessment and collaborative learning will be emphasized using floor and hand drums. Geared for 4th grade+ *(Repeat of B1)*
- C2 Newfangled Folk: A Modern Twist on Traditional Folk Dance** *Clinician: Laurie Siegel*
Participants will experience traditional folk dance figures presented to modern music. The session will include a variety of dance forms, including mixer, circles, and contradances. Attendees will learn how to create dances themselves and with students. The dances are written to popular music, both classic and trending.
- C3 Teaching Music Fundamentals for Junior and Senior Students** *Clinician: Joy Reeve*
For older elementary grades fundamentals of music are made conscious, often being taught for the first time by a music teacher. The Orff approach offers a visual and practical way to teach concepts, offering deeper understanding. This workshop presents a progression of concepts with content geared for older elementary students. *(Repeat of B3)*
- C4 Be inspired and enjoy!** *Clinician: Irina Pauls*
During the workshop we are going to develop a sensibility for the inner rhythm while following the manifold abilities of our body. We experiment with musical phrasing thereby exploring a very particular flow of action and the dynamic dimensions of our dance. What an astonishing widening of movement qualities! *(Repeat of A4)*
- C5 Move What Your MAMA Gave You: Movement Activated Musical Attainment** *Clinician: Sophie Bell*
Children’s rhythmical playfulness is an integral part of the early childhood landscape. This session will explore the body, in movement and play, and implications for music acquisition in early childhood. The flexibility and openness of the activities highlight both the aesthetic and creative dimensions, contributing to children’s musical thinking and understanding.
- C6 Improvising and Composing Using the Soprano Recorder** *Clinician: Jewel Casselman*
Do you feel intimidated with the idea of improvising and composing? Then this session is for you! Come learn just how much fun improvising and composing on the recorder is, and how to make the process engaging and a positive experience for both you and your students. Please bring a soprano recorder. *(Repeated in G8)*
- C7 Mon français, je le chante !** *Clinicien : Guylaine Myre*
Lorsqu’on sait bien le parler et l’écrire, les mots pour le dire s’écrivent tout aisément...Les anglicismes? Difficiles de les éviter. Le pluriel des mots? Pas toujours avec un « s ». Et les verbes? Ouff! Toutes ces règles, exceptions et caprices sont bien plus faciles à apprendre en chantant! Cet atelier propose quelques extraits des livres : *Mon Français, je le chante! En chantant vos élèves apprendront le français tout en s’amusant!*
- C8 Research Paper: The Science of Early Childhood Music Education** *Presenter: Dr. Sean Hutchins*
In this session, I will talk about the way that early childhood music education uses and changes the brain. I will cover the cognitive skills used in music, and give an accessible overview of current research on the cognitive benefits of music education.

WORKSHOP SELECTIONS / CHOIX DE L'ATELIER

Cascade 2018 – April 19-22, 2018

Niagara Falls, ON

Les ateliers français sont dans les cases 7 de l'horaire.

SESSION D (Saturday, April 21, 2018 – 8:30 – 9:45 a.m.)

- D1 Now's The Time: Jazz For All Ages** *Clinician: Doug Goodkin*
 With over 30 years work spreading the good news about the Orff approach to Jazz Education, new ideas and material continue to develop. Come find out how you can make this extraordinary art form accessible to kids of all ages. Body, voice and Orff Ensemble are at the center, but band instruments welcome.
- D2 Learn to Love Teaching Kindergarten Music** *Clinician: Jewel Casselman*
 Need help keeping your Kindergarten students focused and engaged? Come out and experience some tried and true activities, songs, and stories to use on Monday morning! Whether you are a first-year or experienced teacher, this session will provide fun ways to keep your students engaged in Kindergarten music.
- D3 You've Changed!: Musical Forms to Awaken the Imagination** *Clinician: James Harding*
 What changes? What stays the same? Musical forms are all about the human delight in both repetition and variation. In this workshop we will explore examples of student composition projects based on musical forms from ABA to Sonata.
- D4 Opening Ears, Hearts and Minds: Ghanaian Arts and Culture** *Clinician: Pam Hetrick*
 Orff was inspired by the music and instruments of Indonesia and Africa. Today, despite unlimited access to the worlds of sound, many students don't venture outside their norm. Introduce your students to new music and culture through exploration of southern Ghanaian music/dance/art.
- D5 Jamaica Play – the Orff Way!** *Clinician: Dawn Muir*
 Get ready to sing, move, play and discover with rhythm, melody, movement, dance and games from the sunny coast of Jamaica. Join Dawn Muir for lively, Orff-based activities, clear and transferable process, and invaluable classroom management strategies loaded with fun.
- D6 Orff and Music Therapy** *Clinicians: Dr. Len McCarthy & Jennifer Stacey*
 This workshop examines how and why Gertrud Orff (Carl Orff's second wife) developed Orff Music Therapy in Germany in the 1970s and 1980s. It is directed to both music teachers and music therapists interested in how Carl Orff's ideas and methods can be employed with therapeutic aims and goals.
- D7 Maman est une tortue / Papa est un dinosaure !** *Clinicien : Guylaine Myre*
 Un conte pour enfant peut devenir un point de départ extraordinaire pour enseigner à nos jeunes élèves comment être à la fois narrateur, musicien, chanteur et même sonorisateur de l'histoire. Le conte *Maman est une tortue, Papa est un dinosaure* est un beau modèle pour les lancer dans cette belle aventure où ils développeront leur créativité et leurs talents.
- D8 Opening the Door to Truth and Reconciliation with the Indigenous North American Flute / Ouvrir la porte à la vérité et à la réconciliation avec la flûte indigène** *Clinician: Richard Dubé*
(Bilingual Presentation / Présentation bilingue)
 Once our heart is touched by beautiful music, it is forever changed. Learn how the gentle, healing sound of the Indigenous North American Flute can open the door to understanding, acceptance and appreciation of First Nations culture in your music class. You will learn to sing and play traditional Lakota songs and more along with the Orff instrumentarium. / Une fois que notre cœur est touché par la belle musique, il est changé pour toujours. Apprenez comment le son doux et apaisant de la flûte indigène nord-américaine peut ouvrir la porte à la compréhension, à l'acceptation et à l'appréciation de la culture des Premières nations dans vos cours de musique. Vous apprendrez à chanter et à jouer des chansons traditionnelles Lakota et plus avec les instruments d'Orff.

NOTE: All workshops presented in the language described. / Tous les ateliers sont présentés dans la langue de leur description.

SESSION E (Saturday, April 21, 2018 – 10:45 a.m. – 12:00 p.m.)

- E1 Collaborative Rhythm Project** *Clinician: Chris Judah-Lauder*
Experience and create rhythm combinations of quarter, eighth and sixteenth notes creatively integrated with singing, dancing, drumming, body percussion and play. Guidelines are presented for a group project using appropriate student feedback. Final culmination results with all groups participating to create the final form.
- E2 Opening Ears, Hearts and Minds: Balinese Arts and Culture** *Clinician: Pam Hetrick*
Orff was inspired by the music and instruments of Indonesia and Africa. Today, despite unlimited access to the worlds of sound, many students don't venture outside their norm. Introduce your students to new music and culture through exploration of Balinese Shadow Theatre – puppets, shadow techniques, and a "new" pentatonic music.
- E3 Will the Circle Be Unbroken** *Clinician: James Jackson*
The circle has long been a powerful symbol within society. James, back from his yearlong studies at the Orff Institute, will take you through a series of circle experiences for voice, movement and mallet instruments, using improvisation, your creativity and international musical material. *(Repeat of A3)*
- E4 Orff Unexpected** *Clinician: Irina Pauls*
The workshop focuses on the special relationship of dance and music. Participants create an unforeseeable sequence, which includes body, voice, and sound. The work of the composer Carl Orff and his concept of "embodied music" form the basis of our workshop.
- E5 This is What I Can Do** *Clinician: Kim Kendrick*
Young children love to move, and they love to make-believe. You can use this energy to provide a rich and creative kindergarten music programme. Work through the seasons of the school year with clinician Kim Kendrick, and explore children's natural ability to create in an Orff-centric environment.
- E6 Recorder Family Reunion** *Clinician: Wendy Rae*
The soprano recorder will join forces with the alto, sopranino and tenor recorders in activities and arrangements suitable for upper elementary grades. Unison activities will develop fingerings and tone. From there, participants will experience simple ways to incorporate all recorders into classroom activities that will reinforce their place in the "orff-choral palette".
- E7 Couleurs et ambiances d'Afrique** *Clinicien : Chantal Dubois*
Panorama culturel diversifié selon le Orff-Schulwerk à travers des activités musicales inspirantes du Sénégal, du Mali, du Kenya et de la Guinée, fruit de mes toutes dernières recherches en ethnomusicologie liées à Mama Africa, le berceau de l'humanité. Un répertoire rafraîchissant et savoureux avec chants, jeux rythmiques, instrumentations et mouvement.
- E8 Ukulele and Orff** *Clinicians: Len McCarthy & Jennifer Stacey*
The ukulele has become the instrument to play. It is light-weight, versatile, inexpensive, and works well in an Orff class. Join Len and Jennifer as they use the uke to explore melody, chording and integrate with Orff instruments. *(Repeat of B6)*

SESSION F (Saturday, April 21, 2018 –1:15 – 2:30 p.m.)

- F1 123 Years of Illumination: The Legacy of the Lumière Brothers** **Clinician: James Harding**
The Lumière Brothers invented the moving picture camera in 1895, the year of Carl Orff's birth! 123 years later, we are living in an age of the digital image, where we can film and edit movies on our phones. This workshop will explore projects with the moving picture in the elemental music and movement classroom.
- F2 Curing Xylophobia** **Clinician: Deborah Imiolo**
With an A-B-C and a Do-Re-Mi, and a Bordun and a Drone, I'll teach you how I teach the kids, about a glock and a xylophone! This session will focus on using the elements and process of the Schulwerk to teach barred instrument technique and demonstrate age appropriate procedures to achieve success and ease in teaching music to children.
- F3 Children's Games for Preschool and Beyond** **Clinician: Doug Goodkin**
How we teach material is as important as *what* we teach. Children's games are the perfect *what* for young children, the deep pedagogy of Orff Schulwerk the perfect *how*. Enticing introductions, musical flow, imaginative extensions and connections between the games will all help make the material memorable, dynamic and artistic.
- F4 Let's Move!** **Clinician: Dawn Muir**
Whether you are hesitant to tackle movement or love to incorporate it into every lesson, in this session you'll find lots of hands-on suggestions for materials, classroom management, skilled process, cross-curricular application and developing kinesthetic self-awareness, listening skills and response to music in movement for you and your students.
- F5 Going to the Circus!** **Clinician: Sue Harvie**
Ladies and Gentlemen, Boys and Girls of all ages, step right up and let's go to the circus! Parachutes, body socks, plungers, and scarves combine to create stunning visual and movement opportunities when the Can Can meets Chopsticks. There is something for everyone; from Primary to older elementary. We'll balance on the tightrope, go through hoops and explore the sights, sounds of the circus experience.
- F6 Say It, Sing It, Play It – Create!** **Clinician: Kim Kendrick**
Using speech, movement, and singing, you can provide a truly Orff experience in your recorder classroom. Join Clinician Kim Kendrick and learn how you can take your recorder teaching off the page and into a programme that is integrated with all aspects of the Schulwerk.
- F7 Les chats-co-lat! L'exploration des suites d'accords** **Clinicien : Lori Moccio**
Cet atelier français ou bilingue va donner la chance aux participants de chanter, bouger, et jouer tout en explorant des enchaînements d'accords de façons variées. En utilisant nos voix, les instruments à lames, et les flûtes, nous allons créer de la nouvelle musique ensemble. La musique de cet atelier a été conçue pour les élèves des écoles d'immersion française et contient du vocabulaire adapté aux nouveaux élèves en français langue seconde.
- F8 Orff in Austria** **Clinician: Barbara Haselbach**
Come and find out everything you want to know about the International Orff Schulwerk Forum in Salzburg and studying at the Orff Institute in Salzburg. Join Barbara Haselbach, President of the International Orff-Schulwerk Forum Salzburg and Professor Emeritus University Mozarteum/Orff Institute for this information session.

SESSION G (Saturday, April 21, 2018 – 3:30-4:45 p.m.)

- G1 Art Integration** *Clinician: James Jackson*
One of the biggest changes to his planning, after James' year at the Orff Institute, has been the position of the student's creative work during class time. Using other Fine Art media is a powerful and quick way to place the creative at the 'onset' of your music class.
- G2 iTeachRecorder: TECHing Recorder Instruction** *Clinician: Manju Durairaj*
This session illustrates strategies, activities and assessments to optimize the use of available technology in the form of LCD projectors, interactive whiteboards, and tablets. These may be used in isolation or in conjunction with each other to facilitate recorder instruction, assessment, evaluation and grading.
- G3 Morph with Orff: Developing Music Fundamentals with Creation** *Clinician: Joy Reeve*
Creation demonstrates knowledge. This workshop works through the creative process using the Orff media, from movement exploration, to melodic and harmonic composition. Using the teaching sequence of imitate, explore, refine and share, music fundamentals will be taught using repertoire that can be used for beginner-advanced students at any grade.
- G4 Body Percussion from Four Continents** *Clinician: Doug Goodkin*
Orff Schulwerk is the only music pedagogy that treats body percussion as an artistic form in and of itself. This workshop will extend Keetman's work with body percussion styles from North America, Europe, Africa and Asia combined with instrumental music, song and dance. Accordions, violins and band instruments welcome.
- G5 East Meets WEST: From China with Love!** *Clinician: Catherine West*
Move, sing and play ...the music of China! Catherine's recent experiences of teaching in China have allowed her to uncover and develop a treasure-trove of engaging songs, games and stories that will be shared with participants in teacher-friendly formats for Canadian schools. (K – 5)
- G6 Nitohta: Listen to Earthsounds** *Clinicians: Sherryl Sewepagaham & Nicole Schutz*
Join music educators, Sherryl Sewepagaham (Cree-Dene) and Nicole Schutz (Métis), as they share lessons from their co-created resource guide, *Nitohta: Listen to Earthsounds*. Through an Indigenous perspective, we can be inspired to be creative and to build a relationship with our environment through movement, song, speech, composition, and Indigenous languages.
- G7 Paysages sonores de la chanson française** *Clinicien : Chantal Dubois*
Découvrons et laissons-nous charmer par notre héritage culturel francophone qui a su traverser autant de siècles et de continents. Cet atelier Orff-Schulwerk se tissera autour du développement subtil du chant, d'une dimension culturelle significative, des instrumentations modales permettant ce retour aux sources avec des activités de mouvement jolies et simples.
- G8 Improvising and Composing Using the Soprano Recorder** *Clinician: Jewel Casselman*
Do you feel intimidated with the idea of improvising and composing? Then this session is for you! Come learn just how much fun improvising and composing on the recorder is, and how to make the process engaging and a positive experience for both you and your students. Please bring a soprano recorder. (*Repeat of C6*)